INAUGURAÇAO 28 DE NOVEMBRO, 2019, 300 DIVIENDE RESERVAÇÃO DE NOVEMBRO, 2019, 300 DE NOVEMBR

ARTE E DESIGN

ROGER COLL KRAZSNAI
BOLD DESIGNER
JULIO DOLBETH
PAOLO GONZATO
THOMAS MENDONÇA
MARTA POMBO
FABIO RICCIARDIELLO
UAU PROJECT
CARVALHO VENTURA
TOMAZ VIANA

FRANCO ANGELI EDWARD LEAR A EXPOSIÇÃO FICA PATENTE ATÉ 23 DE JANEIRO 2020

RUA DA MISERICORDIA 66 1dto LISBOA M D





SOUVENIR

ART AND DESIGN

OPENING

Thursday, October 28, from 6.30 pm to 9.30 pm
The exhibition will run until Thursday, January 23rd, 2020
Opening hours

Thursday from 11.00 to 20.00

O by appointment

ARTISTS

ROGER COLL KRAZSNAI BOLD DESIGNER JULIO DOLBETH PAOLO GONZATO THOMAS MENDONÇA MARTA POMBO FABIO RICCIARDIELLO UAU PROJECT CARVALHO VENTURA TOMAZ VIANA

FRANCO ANGELI EDWARD LEAR

During a trip we have the habit, perhaps even the instinct, of bringing an object home, something that can bring with it a little of what we live, an object that is more than just a memory, a souvenir. Travel by travel the house becomes a house of memories.

SOUVENIR, the french word for remembrance, is recognized and adopted by other languages as an object that reminds us of someone or something, usually a place. Object whose presence and protagonism were shaken by the industrialization and the influence that it had on the fine arts.

CABANAmad invites a group of artists and designer to interpret their concept of souvenirs and compare them with two artists and some souvenirs from the past