

FABIO RICCIARDIELLO

Fabio Ricciardiello (1979), a neapolitan artist and photographer, has been based in Milan for over twenty years. His artistic practice unfolds across multiple expressive media: ceramic sculpture, which probes the potential of matter through a contemporary lens; photography, where the unreal materializes through the construction of photographic fiction; and drawing, conceived as an intimate exploration that takes the form of a visual diary composed of ink, graphite, and watercolor pastels.

EDUCATION

2003/2004 *CFP Bauer*.
School of photography.
Milan. IT

1999/2003 *Accademia di Belle Arti/ Academy of Fine Arts*.
Four-year course in sculpture with specialization in photography.
Naples. IT

SOLOEXHIBITIONS

2025 *The Age of Ermafrodites*
Presentation of the site-specific installation
created following the artist residency *Escena Oceanica*.
Favignana. Sicily.

2024 *Intellectual Property/one night only*
curated by Azzurra Immediato
Milan. IT

2023 *I Codici Della Trasparenza*
curated by Azzurra Immediato
Adiacenze
Bologna. IT

2022 *What You Like To See* videoproiezione
Projectroom curated by Azzurra Immediato e MTN- Museo Temporaneo Navile.
MTN_Museo Temporaneo Navile.
Bologna. IT

2022 *What You Like To See*
Photographic exhibition and book presentation.
with contributions from Luca Panaro, Azzurra Immediato and Francesca Interlenghi
Milano PhotoFestival 2022.
Spazio Kryptos.
Milan. IT

2020 *Life Vest Under Your Seat (capitolo secondo)*
curated by Irene Biolchini
Villa Clerici/ GASC Museum.
Milan. IT

2019 *Call me by my name*.
curated by Fabio Ricciardiello
RWZH rechtsanwalte.
Munich. DE

2019 *Life Vest Under Your Seat*

curated by Giovanni Gardini
Church of Santa Maria Dell'Angelo (Diocesan Museum).
Faenza. IT

2014 *Parthenope*

(in partnership with *Mauro Grifoni*)
Palazzo Grifoni.
Milan. IT

2003 *Immagine Mistica*

curated by Silvia Evangelisti
L'Ariete gallery.
Bologna. IT

GROUP EXHIBITIONS

2024 *Featuring the sculpture Habitat 3 / L'artigianato della Filosofia*

curated by Andrea Guastella
Acquario Romano/Casa dell'Architettura
Rome

2022 *Dummy Photobook*

curated by Chippendale Studio
Crag Gallery Home.
Turin. IT

2022 *Together As Ourselves*

in partnership with Vans
Galleria Spazionoto.
Noto. IT

2022 *VinArte*

curated by Azzurra Immediato
Guardia Sanframondi.
Benevento. IT

2022 *Viaggio*

curated by Riaperture Photofestival
Ex Monastero di santa Caterina Martire
Ferrara. IT

2022 *Ventesimo FRaC in progress*

curated by Massimo Bignardi
Museo FRaC.
Baronissi. IT

2020 *Signum Crucis*

curated by Giovanni Gardini
Diocesan Museum.
Faenza. IT

2020 *Souvenir, arte e design.*

Cabana Mad Gallery.
Lisbon. PT

2004-2018 *

2004 *Fotoaccad_04.*

Cervantes Institute.
Naples. IT

2003 Quadriennale di Roma/Anteprima.

Royal Palace.
Naples. IT

2002 *Campi Magnetici*

curated by Massimo Bignardi
FRAC Museum.
Baronissi. IT

2001 *Corni d'Autore*

curated by Massimo Bignardi
Galleria Principe di Napoli.
Naples. IT

2001 *Vele d'Artista.*

Castel Dell'Ovo.
Naples. IT

2000 *Figli di Nerone.*

Historic centre of Naples.
Naples. IT

1999 Positano Work '99

curated by Massimo Bignardi
Positano. IT

AWARDS AND RESIDENCIES

2025 Escena Oceanica

Artist residency
Favignana, Sicily. IT

2022 Riapertura PhotoFestival.

First Prize for Best Photographic Project
Ferrara. IT

2019 Faenza Art Ceramic Center.

Artist residency
Faenza. IT

2002 Premio Stella

curated by Silvia Evangelisti
Palazzo Stella.
Bologna. IT

2000 Premio Massimo Troisi.

Neaples. IT

MUSEUM ACQUISITIONS

FRaC Museum.
Baronissi. IT

Diocesan Museum of Faenza
Faenza. IT

PUBLICATIONS

2022 DOVE TU NON SEI

(photography)

Published by Riaperture PhotoFestival
Ferrara. IT

2022 PARTHENOPE

Collana Traffici D'Artista (illustrations)

Curated by Carmelo Cipriani, With a text by Azzurra Immediato.

Published by Edizioni Esperidi

2022 WHAT YOU LIKE TO SEE

(photography)

In collaboration with Chippendale Studio by Luca Panaro.

** From **2004 to 2018**, Fabio Ricciardiello works almost exclusively as a photographer, art director and illustrator for the fashion world using the pseudonym of Fabio Costi. He collaborates with magazines and fashion companies at national and international level. He taught photographic language at the IED (European Institute of Design) and in 2014 he launched a capsule collection entirely conceived by the artist, both for the illustrations of the prints and for the models of the garments and is included in the agenda of the Milan fashion week by Italian Vogue.*